

One Winged Angel

for String Quartet

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Arr. Calvin Tillman

$\text{♩} = 123$

This section shows the first four measures of the musical score. The instrumentation includes two Violins, Viola, and Cello. Measure 1: All instruments play eighth-note patterns. Violin 1 starts with **ff**, Violin 2 with **ff**, Viola with **ff**, and Cello with **ff**. Measure 2: Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs. Measure 3: Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs. Measure 4: Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs.

5

This section shows measures 5 and 6. The instrumentation includes Violin, Viola, and Cello. Measure 5: All three instruments play eighth-note patterns. Violin starts with **ff**, Viola with **ff**, and Cello with **ff**. Measure 6: All three instruments play eighth-note patterns. Violin starts with **ff**, Viola with **ff**, and Cello with **ff**.

7

This section shows measures 7 and 8. The instrumentation includes Violin, Viola, and Cello. Measure 7: Violin plays sixteenth-note patterns. Cello plays eighth-note patterns. Measure 8: Violin plays sixteenth-note patterns. Cello plays eighth-note patterns. Both measures feature dynamic markings **f** and **sub. p**.

9

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

fff *f*

fff *f*

fff *f*

13

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

3 3 3 3

17

Vln. 3 3 3 3

Vln. 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

bass.

7 7 7 7

21 3+2+2

Vln. Vln. Vla. Vc.

24

Vln. Vln. Vla. Vc.

27 tr

Vln. Vln. Vla. Vc.

31

Vln.

Vln.

Vla.

Vc.

<ff>

mp

<ff>

mp

<ff>

34

Vln.

Vln.

Vla.

Vc.

<ff>

mp

<ff>

mp

<ff>

mp

37

Vln.

Vln.

Vla.

Vc.

>>

>>

>>

>>

43 ord.

Vln. ff mp
Vln. ff mp
Vla. ff mp
Vc. ff mp

ff mf ff mf

47

Vln. f
Vln. f
Vla. ff *gliss.*
Vc. f

51

Vln. ff mp
Vln. ff mp
Vla. ff mp
Vc. ff mp

ff mf ff mf

55

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *f*

pizz.

60

Vln. *3*

Vln. *3*

Vla. *3*

Vc. arco

63

Vln. *f*

Vln. *f*

Vla. *ff*

Vc. *f*

gliss.

3

67

Vln.
Vln.
Vla.
Vc.

ff *mf*
ff *f*
ff *f*
ff *f*

71

Vln.
Vln.
Vla.
Vc.

gloss. *#*
gloss. *#*
gloss. *#*
gloss. *#*

74

Vln.
Vln.
Vla.
Vc.

78

Vln.
Vln.
Vla.
Vc.

82

Vln.
Vln.
Vla.
Vc.

86

Vln.
Vln.
Vla.
Vc.

90

Vln.
Vln.
Vla.
Vc.

94

Vln.
Vln.
Vla.
Vc.

98

Whip
Vln.
Vln.
Vla.
Vc.

fff

lightly

Clap

2/4 4/4 6/8

103

Vln.
Vln.
Vla.
Vc. pizz.

106

Vln.
Vln.
Vla.
Vc. arco

108

Whip
Vln. sub. mp ff
Vln. sub. mp ff
Vla. sub. mp ff
Vc. sub. mp ff

ff ff ff ff

Clap

112

Vln. 

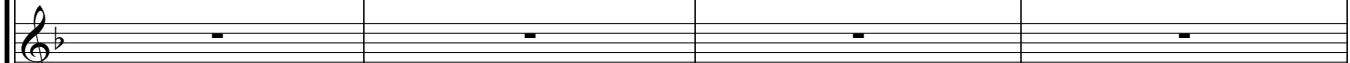
Vln. 

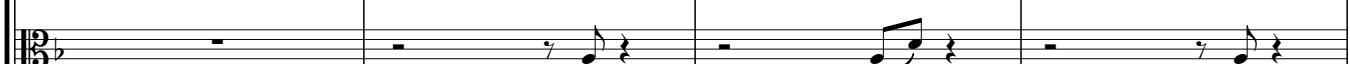
Vla. 

Vc. 

115

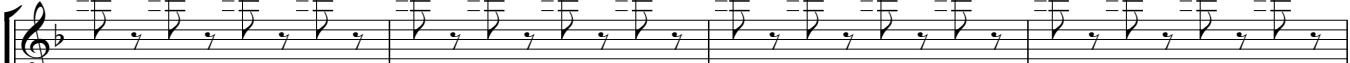
Vln. 

Vln. 

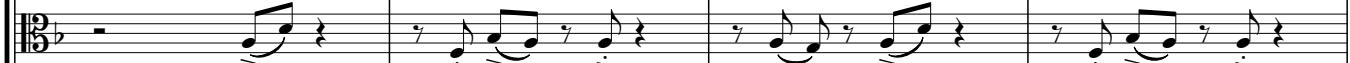
Vla. 

Vc. 

119

Vln. 

Vln. 

Vla. 

Vc. 

123

Vln.
Vln.
Vla.
Vc.

127

Vln.
Vln.
Vla.
Vc.

131

Vln.
Vln.
Vla.
Vc.